

Die Dur-Tonleitern und -Dreiklänge

als Vorbereitung auf die D1-Prüfung

Des-Dur

Scale: Des-Dur (D major) in bass clef, starting on D2. The scale is written as a sequence of eighth notes. The triad is shown as a triplet of eighth notes (D3, E3, F#3) followed by a quarter note (G3).

As-Dur

Scale: As-Dur (A major) in bass clef, starting on A2. The scale is written as a sequence of eighth notes. The triad is shown as a triplet of eighth notes (A2, B2, C#2) followed by a quarter note (D3).

Es-Dur

Scale: Es-Dur (E major) in bass clef, starting on E2. The scale is written as a sequence of eighth notes. The triad is shown as a triplet of eighth notes (E2, F#2, G#2) followed by a quarter note (A2).

B-Dur

Scale: B-Dur (B major) in bass clef, starting on B2. The scale is written as a sequence of eighth notes. The triad is shown as a triplet of eighth notes (B2, C#2, D#2) followed by a quarter note (E3).

F-Dur

Scale: F-Dur (F major) in bass clef, starting on F2. The scale is written as a sequence of eighth notes. The triad is shown as a triplet of eighth notes (F2, G2, A2) followed by a quarter note (B2).

C-Dur

Scale: C-Dur (C major) in bass clef, starting on C2. The scale is written as a sequence of eighth notes. The triad is shown as a triplet of eighth notes (C2, D2, E2) followed by a quarter note (F2).

G-Dur

Scale: G-Dur (G major) in bass clef, starting on G2. The scale is written as a sequence of eighth notes. The triad is shown as a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3).

Spieler die Tonleitern auch mit diesen Rhythmen.

Four measures of eighth notes in 4/4 time. The first measure has a triplet of eighth notes. The second and third measures have a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

Four measures of eighth notes in 4/4 time. The first measure has a triplet of eighth notes. The second measure has a quarter note followed by a quarter rest. The third and fourth measures have a triplet of eighth notes.

Four measures of eighth notes in 2/4, 2/4, 6/4, and 5/4 time signatures. The first measure has a triplet of eighth notes. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a triplet of eighth notes.